

Cleland Jones

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BIO

Having loved movies and storytelling from a very young age, Cleland spent much of his childhood sneakily watching films hidden behind the couch when he should have been in bed. Years later he decided to follow that passion and enrolled in film school at MAPS, where he was instantly drawn to the craft of editing.

Since graduating in 2005 Cleland has quickly established himself as an emerging talent in the South Australian film industry. After working on a variety of broadcast TV and film projects as assistant editor, including the Australia - China Co-Production feature film "The Dragon Pearl" (Dir: Mario Andreacchio), the SBS TV series "Danger 5" and the ABC TV series "In A League of Their Own" (Dir: Steven McGregor), Cleland made the transition to editor.

After making the transition Cleland won Best Achievement in Editing at the 2011 St Kilda Film Festival for the short "Toot Toot", and Best Editor at 2011 Short Screen Awards for the short "A Moment of Grace". Recently he received his first broadcast credits on the factual series "Race to London" and the animation series "The Adventures of Figaro Pho" for the ABC.

He is currently undertaking editing his first feature film "Inner Demon".

HIGHLIGHTS

- Best Achievement in Editing award at 2011 St Kilda Film Festival for Toot Toot
- Best Editor at 2011 South Australian Screen Awards (SASA) for A Moment of Grace
- Nominated for Best Editing for 2 films at 2012 SASA Awards

FILMOGRAPHY

INNER DEMON (FEATURE FILM - FILMLAB) PRESENT

DIRECTOR: SUE BROWN

EDITOR

THE ADVENTURES OF FIGARO PHO (ANIM - ABC) PRESENT

DIRECTOR: LUKE JUREVICIUS

EDITOR - 3 EPISODES

RACE TO LONDON (FACTUAL TV SERIES - ABC) JAN - JUNE 2012

DIRECTOR: KAY PAVLOU EDITOR - 6 EPISODES

COLLISION (SAFC FUNDED SHORT) FEBRUARY 2011

DIRECTOR: NICK MATTHEWS

CO-EDITOR

UNFINISHED THOUGHTS (MRC FUNDED SHORT) JANUARY 2011

DIRECTOR: DIMI POULIOTIS

EDITOR

NOMINATED: BEST EDITING 2011 SOUTH AUSTRALIAN SCREEN AWARDS

DANGER 5 (TV SERIES SBS)

OCT - DEC 2010

DIRECTOR: DARIO RUSSO

ASSISTANT EDITOR/DATA WRANGLER (RED CAMERA) - 7 EPISODES

TOOT TOOT (SHORT FILM)

JULY 2010

DIRECTOR: SIMON WILLIAMS & BRENDON SKINNER

EDITOR

WINNER: BEST ACHIEVEMENT IN EDITING 2011 ST KILDA FILM FESTIVAL NOMINATED: BEST EDITING 2011 SOUTH AUSTRALIAN SCREEN AWARDS

THE LAST DRAGON (FEATURE FILM)

JAN - APRIL 2010

DIRECTOR: MARIO ANDREACCHIO
ASSISTANT EDITOR/VISUAL EFFECTS EDITOR



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A MOMENT OF GRACE (MRC TROPFEST FUNDED) JAN 2009

DIRECTOR: DIMI POULIOTIS

EDITOR

WINNER: BEST EDITING 2011 SOUTH AUSTRALIAN SCREEN AWARDS
TROPFEST BRIGHT SPARK AWARD (DIR: DIMI POULIOTIS)

THE CUTTING ROOM

JUNE 2009 - Current

POST PRODUCTION FACILITY

EDITOR, MOTION GRAPHIC ARTIST, DATA WRANGLER (RED CAMERA)

THE FAIRIES SERIES 3 (TV SERIES)

JUNE - JULY 2009

EP: JEN WATTS EDITOR - 2 EPISODES

ADDITIONAL EDITOR, DATA WRANGLER - 26EPS

THE KISS (SAFC, SCREEN AUST. FUNDED SHORT) JANUARY 2009

DIRECTOR: ASHLEE PAGE

POST PRODUCTION COORDINATOR, DATA WRANGLER (RED CAMERA)

IN A LEAGUE OF THEIR OWN (TV SERIES - ABC) MAY 2008

EDITOR: TANIA NEHME

ASSISTANT EDITOR, MOTION GRAPHICS ARTIST - 3 EPISODES

TECHNICAL SKILLS

Proficient in all aspects of Mac OS and Windows Also skilled in creative applications, including:

- Final Cut Pro Motion Colour Soundtrack Pro
- Adobe Photoshop After Effects
- R3D Data Manager, Red Alert, Red Cine

EDUCATION

2005 Certificate in Advanced Screen Techniques MAPS Hamilton College
2004 Certificate 4 in Screen MAPS Hamilton College

REFERENCES

David Ngo
Producer / Editor - The Cutting Room

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Mario Andreacchio
Director - AMPCO Films
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Tania Nehme Editor

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